

PROFESSIONAL ACCREDITATION

Registered Architect: Iowa, New York, and Virginia

Leadership in Energy and Environmental Design Accredited Professional (LEED® AP)

National Council of Architectural Registration Boards (NCARB) Certification

EDUCATION

MS, Historic Preservation, University of Oregon, 2013

Architectural Technical Teaching, Certificate, University of Oregon, 2013

MA, Art History, Egyptian Art & Archaeology, University of Memphis, 2007

BArch, Architecture, Rice University, 2004

BA, Architecture & Anthropology, Rice University, 2002

ORGANIZATIONS

Board of Directors, Elected Director, *Vernacular Architecture Forum*, 2018-2021

Advisory Board, *Slavery Images: A Visual Record of the African Slave Trade and Slave Life in the Early African Diaspora*, University of Colorado Boulder, 2018-2021 SlaveryImages.org

Advisory Board, *Slavery and the African American Experience in Virginia (1619-1861)*, Virginia Humanities, Encyclopedia Virginia 2017-2019 EncyclopediaVirginia.org

Advisory Board, *African Lives, American Journeys*, Colonial Williamsburg Foundation, 2017

Membership: American Institute of Architects, Association for the Study of African American Life and History, National Council of Architectural Registration Boards, National Trust for Historic Preservation, Society of Architectural Historians, U.S. Green Building Council, Vernacular Architecture Forum

HONORS & AWARDS

Research Fellowship in African and African American History and Culture, Colonial Williamsburg Foundation 2014, 2015, 2016 & 2017

Orlando Ridout V Fieldwork Fellowship, Vernacular Architecture Forum, 2017

Consultant and Invited Participant for *Race and Place in Virginia: A Public Exhibit*, National Endowment for the Humanities 50th Anniversary, 2016

Preservation Pitch Recipient, Preservation Virginia 2015

Stewardson Keefe LeBrun Travel Grant, Center for Architecture Foundation 2014

Graduate Teaching Fellow, University of Oregon 2012-2013

Heritage Research Scholarship, University of Oregon 2012 & 2013

Selected Professions Fellowship, American Association of University Women 2011-2012

Graduate Teaching Assistantship, University of Memphis 2005-2007

McGinty Scholarship, Architectural Excellence 2003-2004

Arthur B. Cohn Scholarship 2003-2004

Rosa R. and Henry M. Holden Scholarship 2001-2002

Class of 1945 Scholarship, Rice University 2001-2002

Morris Scholarship, Minority Students 1998-2000

Edmund B. Middleton Scholarship 1998-1999

SAVING SLAVE HOUSES

Founder

2012-Present

Mission

- Facilitate projects committed to the preservation and education of the history of enslaved people. Projects focus on interpretation, education, community outreach and genealogy.

Research

- Identified, researched and analyzed slave house related resources contained in the collections of the Historic American Buildings Survey, the Federal Writers' Project Slave Narrative Project, John B. Cade ex-slave narratives, the Virginia Historical Inventory and the Colonial Williamsburg Foundation. Created annotated bibliographies for each collection totaling over 2,000 resources.
- Digitized, and cataloged over 5,000 unpublished, measured architectural drawings and field sketches contained in the Agricultural Buildings Project collection in the Architectural Research Department at the Colonial Williamsburg Foundation.
- Conducted scholarly interdisciplinary research that utilizes innovative methodologies to reveal new connections in the historical record.
- Identified and analyzed 1,010 ex-slave narratives recorded by the Writers' Project that describe the house in which they lived during slavery. Determined over 100 key variables that can be used in the personalized interpretation of life within the slave house.
- Possess a deep understanding of how government programs were organized, operated and the inherit discriminatory biases during the Reconstruction era.

Slave House Database

- Defined world-class collection of buildings relating to slavery. Created the Slave House Database (SHD), an interdisciplinary national study of slave houses. The mission of the SHD is delivered through a central repository of information and data pertinent to all known slave houses in the US.

Fieldwork/Architectural and Anthropological Surveys

- Designed a digital survey to aid in systematic data collection specific to slave houses. Actively conducts architectural surveys of slave house sites for inclusion in the SHD.
- Use mapping and 3D modelling software such as AutoCAD, ArcGIS, and SketchUp.
- Completed architectural and anthropological surveys of over 700 enslaved buildings at 140 sites across 6 states. Fieldwork is the first attempt to identify the rate of disappearance of the slave house in US. Architectural forms express daily life during slavery and modifications that reflect the transition from slavery to emancipation.
- Discovered and documented rare artifacts from slavery: two coverlets belonging to an enslaved woman, stored in an outbuilding and three *Slave Bill of Sale* for a "negro girl," discovered in an attic.

Preservation/Conservation

- Identified the need for and connected professionals with the public (owners) about paper conservation, textile conservation, engineering, 3D laser scanning, oral history documentation, genealogy and slave cemetery identification.
- Worked one-on-one with a paper conservator at Colonial Williamsburg to properly handle clean and digitize 151 fragile historic architectural drawings.

Community Outreach/Education

- Invited to give TEDx Talk, “When Walls Talk: Hidden and Forgotten Stories of Enslaved People.”
- Helped save a slave house from demolition by arranging for a structural engineer to perform a pro bono onsite evaluation and make recommendations for stabilization efforts of the structurally compromised slave house.
- Planned, implemented and hosted a four-day workshop of intensive hands-on slave house documentation. Collaborated with the company Trimble, a leader in GPS technology, to provide a unique onsite survey experience. Workshop was attended by twenty-four stakeholders, representing twelve different organizations.
- Served on advisory boards that addressed architecture and the African American experience during slavery. Acted as an architectural specialist for two slave house restoration projects in Virginia and one in South Carolina.
- Planned and curated slave house exhibit, including a virtual reality tour of an extant slave house that identifies structural deficiencies and discusses potential solutions.
- Routinely answer inquires and interview requests from journalist, college professors, K-12 school teachers and descendants received through my website www.savingslavehouses.org and during public presentations.
- Made professional presentations to diverse audiences. Presented to Curatorial Departments at Monticello, Colonial Williamsburg and the National Museum of African American History and Culture.
- Invited to participate in special programs such as the Mapping UNESCO World Heritage Slavery Sites Workshop. Asked to speak at conferences such as the Southern Historical Association, Archeological Society of Virginia and Vernacular Architecture Forum.

Publications

- Presented at local, regional, and national conferences and forums with a variety of community and national stakeholders, including the National Museum of African American History and Culture.
- Written articles and conference papers pertaining to the history American slavery. Prepared National Register of Historic Places nominations.
- Successfully completed numerous grant proposals.

Partnerships

- Partnered with organizations such as the National Museum of African American History and Culture, Trimble Inc., Google, Historic American Buildings Survey, National Trust for Historic Preservation, Colonial Williamsburg Foundation, Monticello, Montpelier, Preservation Virginia, Virginia Humanities’ *Encyclopedia Virginia* and the American Institute of Architects.

MONTICELLO - THOMAS JEFFERSON FOUNDATION

Charlottesville, VA

Preservation Architect / Mulberry Row Project Manager

2014-2017

Landscape of Slavery

- Oversaw the interpretation of the built Landscape of Slavery at Monticello. Managed and coordinated construction and restoration teams and activities. Project manager for the restoration of the Stone Stable, Hemmings Cabin, South Pavilion and the North and South Wings of the main house. [Landscape of Slavery: Mulberry Row at Monticello](#)
- Served as the architectural specialist and the slavery and African American experience expert for the Mountaintop Project.
- Assessed adverse effects and significant impacts to historic resources on property.
- Assisted in developing and implementing budgets, schedules, scopes of work and deliverables.
- Mentored staff and supported fieldwork and workgroups in a technical, interpersonal, and administrative capacity by hosting hands-on annual fieldwork workshops.
- Presented to guides about the Landscape of Slavery as part of their required training.

Mulberry Row

- Acted as the architectural specialist on the collaborative team of archaeologists, curators and other specialists tasked with the restoration of Mulberry Row, the series of slave houses and work buildings at Thomas Jefferson's Monticello.
- Conducted scholarly research for restoration projects and slavery exhibits. Researched enslaved spaces, people, and activities on Mulberry Row. Resources included notes, drawings, Getting Word oral histories, archaeological evidence, historical records, and regional precedent sites. The documentary records come primarily from Jefferson and his enslaved and free workmen.
- Created digital searchable library of over thirty Mulberry Row buildings. Searchable data includes dates, size, materials, associated artifacts and references.
- Produced construction document level drawings of twenty-two domestic slave buildings from Thomas Jefferson's notes, archaeological evidence and historical records. Drawings included plans, elevations, building sections, and details of the doors, windows, hardware and select framing members.
- Part of the team dedicated to computer modeling and texturing of thirty-four structures on Mulberry Row for use in digital exhibitions, presentations, guide training, an optimized website and a smartphone app. [Building o Digital Model](#) and [Slavery at Monticello App](#)
- Completed design reports for twenty-two buildings on Mulberry Row.
- Managed the writing of Historic Structure Reports for the two surviving Jefferson-era buildings on Mulberry Row, a stone stable and a stone house.
- Created the framework for the Picturing Mulberry Row Movie: to tell the stories of all of the people at Monticello, emphasizing the human element of spaces. Part of a collaborative team that explored and outlined themes for the Movie. Worked with outside consultants, including videographers, to create the storyboard for the film. [Picturing Mulberry Row](#)
- Curated the furnishings for the Mulberry Row Wash House. Part of the curatorial team that furnished and interpreted the Hemmings Cabin, Textile Workshop, Stone Stable, James Hemings' Kitchen and Sally Hemings' Room.

Hemmings Cabin

- Served as the Architect of Record for the recreated slave house, “Hemmings Cabin.” The recreation included a mud and log chimney and a subfloor pit. [Mulberry Row Tours - Hemmings Cabin](#) and [Hemings Family Tour](#)
- Planned and produced furniture plans for the interpreted interior space, including the subfloor pit.
- Acted as Construction Administrator: managed and coordinated construction teams and activities.
- Reviewed and coordinated submittals and responded to RFIs. Conducted field observations and completed reports on construction progress.

South Pavilion: “Granger/Hemings Kitchen”

- Successfully proposed a new interpretive plan for the South Pavilion Cellar to the Leadership Committee. Plan included incorporating rare archaeological findings such as the 1809 stew stove into the exhibit.
- Managed a team of archaeologists, curators, and visitor program directors in the design and implementation of the new exhibit the “Granger/Hemings Kitchen.” [Granger/Hemings Kitchen](#)
- Worked with Marketing to develop and execute six onsite visitor’s feedback sessions about proposed features in the new exhibit.
- Assembled and lead discussions for a diverse team of experts including myself, archaeologists, architectural historians, public historians, curators, visitor program directors, restoration specialists and outside consultants to examine and discuss archaeological evidence uncovered in the South Pavilion Cellar. It was a once in a lifetime opportunity to see material evidence of slavery that had been buried for over 150 years and was only exposed for a brief amount of time.
- Researched, designed and completed construction level drawings with finishes of the South Pavilion Cellar for the three recognized time periods of Monticello.
- Coordinated with structural engineers, MEP engineers, masons and contractors to create selective demolition plans, new construction details and finish plans.
- Served as Construction Administrator: reviewed and coordinated submittals and responded to RFIs. Conducted field observations and completed reports on construction progress.

North and South Wings

- Architect of Record for historic restoration construction documents, including Sally Hemings’ Room. [South Wing Exhibits](#) and [Sally Hemings](#)
- Carried out construction administration duties: reviewed and coordinated submittals and responded to RFIs. Conducted field observations and completed reports on construction progress.

Main House

- Developed and integrated cultural resources management plans and mitigation measures for extant historic buildings for the Mountaintop Project. Problem-solved ADA compliance issues for historic reconstructions and extant historic structures.
- Prepared Existing Conditions drawings of select areas of Monticello in support of ongoing restoration of the mansion.

Presentations and Communication

- Regularly answered public inquires while onsite overseeing construction or doing fieldwork, while giving private tours, and by email.
- Prepare historic context statements that included cultural, social and economic elements.
- Provided written and oral feedback of The Hemings Family Tour during the initial implementation phase. Provided visual resources for Slavery at Monticello Tours. Helped instruct during guide training.
- Participated in public programs and service efforts. Helped organize and participated in activities for Getting Word and other public programs, such as Mulberry Row Reveal and Heritage Harvest Festival. Attended ICJS Fellows Forums. Acted as a STEM mentor for the Blue Ridge Virtual Governor's School.
- Presented at local, regional, and national conferences and forums with a variety of community and national stakeholders.
- Invited to participate in special programs such as Black History Month lectures and University of Virginia's *Universities, Slavery, Public Memory, & the Built Landscape Symposium*.

JAMES MADISON'S MONTPELIER

Orange, VA

Architect of Record

2014-2015

South Yard Slave Houses Reconstruction

- Acted as the architectural expert on collaborative team of archaeologists, engineers and other specialists. Based upon original research, prepared designs and construction documents for the reconstructed slave houses.
- Served as the Architect of Record for the South Yard Slave Houses. [Montpelier Enslaved Community](#) and [Montpelier Tours](#)
- Conducted scholarly research for slavery exhibits. Researched and analyzed archaeological evidence, historical records and regional precedents to develop a historically accurate design for the South Yard Slave Houses Reconstruction Project.
- Produced a complete set of architectural drawings and construction documents for the physical recreations of two slave houses in Montpelier's South Yard.
- Problem solved design challenges for the South Yard Slave Houses Reconstruction Project presented by the archaeological evidence and available 19th century building techniques and materials using interdisciplinary research techniques, attention to detail and a deep understanding of the skill of enslaved workers at Montpelier.
- Coordinated drawing production with consultants and contractors, including structural engineers and stone masons.

Field Quarter Site Reconstruction

- Conducted all research in documentary and archaeological sources and consulted regional precedent to prepare designs for Field Quarter Site 1, a slave house at James Madison's Montpelier.
- Based upon original research, prepared designs and construction documents for reconstruction of Field Quarter slave house. [Log Cabin Workshops](#)
- Prepared narrative report summarizing evidence and explaining design decisions.

- Produced professional publications from research information. Wrote “Materializing the Past: Ghosting Slave Landscapes at James Madison’s Montpelier,” with Willie Graham and Gardiner Hallock.

HISTORIC AMERICAN BUILDINGS SURVEY

Washington, DC

Historical Architect

Summers 2012 & 2013

- Carried out documentation for online publication at Library of Congress.
- Completed comprehensive architectural surveys of historic sites, including the George C. Marshall Space Flight Center in Huntsville, Alabama ([NASA Flight Center](#)), Battle Mountain Sanitarium in Hot Springs, South Dakota ([Battle Mountain Sanitarium](#)), and Sheridan Gate at Arlington National Cemetery, in Arlington, Virginia ([Sheridan Gate](#)).
- Hand-sketched field notes and annotated sketches with surveyed measurements.
- Produced HABS existing-conditions drawings in AutoCAD from laser scanning point clouds, field notes and photographs.

CORA COX HOUSE

Brownsville, OR

Consultant

2012

- Wrote a National Register Historic Site nomination for the Cora Cox house in Brownsville, Oregon. The Cora Cox House is single family slave house that was constructed in a vernacular interpretation of the Gothic Revival style circa 1864. It represents an important primary example of the contributions black pioneers made to the settlement of Oregon. It is a rare surviving example of a house owned and occupied by a female black pioneer property owner.

BUCKMAN HISTORIC ASSOCIATION

Portland, OR

Consultant

2011

- Completed an Oregon Historic Site Form for the Buckman Historic District in Multnomah County, Oregon. Buckman is a neighborhood of fourteen properties in the Southeast section of Portland.
- Took exterior building façade photographs for each of the fourteen properties to be included in the form.
- The form included data fields: location and property name, property characteristics, groupings/associations, SHPO information, and research information; and narrative fields: architectural/property description (expanded description of the building/property, setting, significant landscape features, outbuildings, and alterations) and history (chronological, descriptive history of the property from its construction through at least the historic period and preferably to the present).

OPN ARCHITECTS

Cedar Rapids, IA

Architect

2010-2011

- Performed building code reviews for historic buildings in downtown Cedar Rapids and proposed new construction design options.

- Created a programming document that systematically balanced existing conditions with client requirements to determine space requirements. Proposed new floor plan layouts that improved both office efficiency/productivity and client satisfaction by providing mutually agreed-upon project parameters.
- Prepared Federal Tax Credit applications for Rehabilitating Historic Buildings for review by the State Historic Preservation Office of Iowa. Application included information about the significance and appearance of the building, a description of the condition of the building and the planned rehabilitation work. The proposed work complied with the Secretary of the Interior's Standards for Rehabilitation rules of practice. [Orchestra Iowa Project](#)

Page Ayers Cowley Architects

New York, NY

Historic Preservation Project Architect /Architectural Historian

2008-2010

- Reviewed and coordinated submittals and RFIs for an \$86 million MTA Capital Construction Project, Corbin Building Restoration.
- Produced a comprehensive Feasibility Study for Bethel Seventh-Day Adventist Church, an historic church in Brooklyn, New York. The study evaluated the present conditions of and the potential for increasing and or improving the use of spaces. Report included an assessment of the condition and capacity of the mechanical, electrical, plumbing and life-safety systems, the exterior and interior conditions of the building, the physical space requirements of the expanding programs and services offered, and a code compliance review that assessed deficiencies, as well as ADA access into and through the building.
- Gave presentations to clients, community groups and local review boards.
- Conducted historic resources surveys, archival research, historic building assessments, and architectural view-shed studies.
- Produced HABS drawings and wrote a Historic Structures Report for the Prospect Street House at Yale University.
- Prepared detail drawings and materials specifications for the reconstruction of a canopy at the Sea Beach Line Historic subway MTA Station in Brooklyn, New York.

AECIX

Minneapolis, MN

Designer

2007-2008

- Development construction documents for a range of adaptive re-use projects, including the conversion of an abandoned warehouse into boutique style office suites.
- Analyzed and developed details of new and existing structural connections.
- Improved office efficiency by 5% by collaborating with technical specialists to develop software templates and office standards.

COMMUNITY SERVICE

- Participated in Behind the Big House, Interpreting Slavery in Local Communities, program. Behind the Big House is one of few historic site tours developed with the specific goal of interpreting slavery. The program began with several private homeowners in Holly Springs, Mississippi, who opened slave houses on their properties to the public. Since 2012, the program has educated thousands in North Mississippi and Arkansas. behindthebighouse.org

- Provided professional recommendations to slave house property owners.
- Collaborated with the University of Virginia's Scholars Lab to 3D laser scan a structurally compromised slave house.
- Carried out Skype interview with an 8th grade American History class from BAK Middle School of the Arts, West Palm Beach, Florida, on December 14, 2017.
- Participated in two episodes of *American Artifacts*, C-SPAN3 American History TV. The first episode titled "Saving Slave Houses Project," the second titled "Green Hill Plantation."
- Developed revitalization proposal for vacant row houses in Houston's Third Ward; photographed neighborhoods, interviewed community members, designed architectural plans and elevations, and developed site models.
- Conducted a reconnaissance level survey of 731 row houses in the Third Ward, Houston, Texas. Completed detailed abstract (ownership) history research of 269 of the row houses. Developed a professional catalog of houses that included color photographs, architectural drawings and maps.
- Built site model of Houston's Third Ward, used extensively by Row House Community Development Co. for fundraising, project planning and property acquisition.

MEDIA FEATURES

"Personality on a Mission: Q&A Jobie Hill's 'Saving Slave Houses' Project." National Trust for Historic Preservation, *Preservation Magazine*, Summer 2019.

<https://savingplaces.org/stories/jobie-hill-saving-slave-houses-project>

"Jobie Hill." *The Daily Progress*, July 10, 2019. <https://www.dailyprogress.com/jobie-hill/article>

"Mapping Virginia's Slave Dwellings: Preserving Black History with Street View." Google Earth, June 19, 2019. [Google Earth Video: Mapping Virginia's Slave Dwellings](#)

Brendan Wolfe, interview with Jobie Hill. *Not Even Past* "A Voice Out of Slavery." Podcast audio. Season 3, Episode 5, April 26, 2019. <https://www.evblog.virginiahumanities.org/2019/04/a-voice-out-of-slavery/>

"The Transatlantic Slave Trade Project," Tribble Geospatial Webinar, July 19, 2018. www.youtube.com/Trimble-TransatlanticSlaveTradeProject

"Saving Slave Houses," Duncan-Parnell *WaveLengths Newsletter*, Winter 2018, February 1, 2018. www.duncan-parnell.com/wavelengths/saving-slave-houses

"Saving Slave Houses Project," *American Artifacts*, C-SPAN3 American History TV, October 8, 2017. www.c-span.org/saving-slave-houses-project

"Green Hill Plantation," *American Artifacts*, C-SPAN3 American History TV, October 29, 2017. www.c-span.org/green-hill-plantation

"Preservation Pitch Spotlight: Jobie Hill's Slave House Database Project," Preservation Virginia Blog, August 28, 2017. www.preservation-pitch-spotlight-jobie-hill

"One Woman's Journey to Save Slave Houses," Navigation Electronics, Inc. (NEI) Newsletter, May 21, 2014. www.neigps.com/news/one-womans-journey-save-slave-houses

PUBLICATIONS

"Saving Slave Houses: Slave House Documentation, Interpretation and Preservation." *Buildings & Landscapes: Journal of the Vernacular Architecture Forum* (Forthcoming).

"[Slave Houses and Plantation Landscapes](#)," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"[Cora Cox House](#)," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"[Green Hill Plantation](#)," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"[Pharsalia Plantation](#)," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"[Pharsalia Plantation Kitchen-Hospital-Quarter](#)," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"[Pharsalia Plantation Slave House](#)," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"[Materializing the Past: Ghosting Slave Landscapes at James Madison's Montpelier](#)," with Willie Graham and Gardiner Hallock. [Society for Historical Archaeology Annual Conference, Seattle, Washington, January 2015](#).

"[Humanizing HABS: Rethinking the Historic American Buildings Survey's Role in Interpreting Antebellum Slave Houses](#)." Master's Thesis, University of Oregon, 2013.

"Terra-cotta." [Masonry Conservation Handbook](#). Scholars' Bank, Univ. of Oregon, 2013.

"The Row House of Third Ward, Houston, Texas: A Typological Analysis and Preservation." *ASPH Journal Vol 25* (Spring 2012).

"An Architectural Reconstruction of Mastaba G 2381." Master's Thesis, Univ. of Memphis, 2007.

"Recycled Aggregates and Concrete Strength." Produced by Jobie Hill. 20 min. Rice Univ., 2002. DVD.

PRESENTATIONS

"When Walls Talk: Hidden and Forgotten Stories of Enslaved People." Drayton Hall, Charleston, South Carolina, November 06, 2019.

"Saving Slave Houses: Ensuring a Place in the Historical Record for Historic Slave Houses and Their Inhabitants." *Behind the Big House*, Little Rock, Arkansas, March 29, 2019.

“The Slave House Database.” *Enslaved*, Michigan State University, East Lansing, March 08, 2019.

“When Walls Talk: Hidden and Forgotten Stories of Enslaved People.” TEDx Talk, *Showing Up*, TEDx GraceStreet Women, Richmond, VA, December 08, 2018. [TEDx Talk: When Walls Talk](#)

“The Slave House Database: Slave House Documentation and Interpretation.” Menokin Foundation, Warsaw, VA, May 17, 2018.

“Saving Slave Houses: Slave House Identification & Preservation.” Behind the Big House, Holly Springs, MS, April 20, 2018.

“Saving Slave Houses.” Center for the Study of Southern Culture, University of Mississippi, Oxford, MS, April 18, 2018.

“Historicizing ‘Homeplace’: Home as a Site of Resistance for African American Women in the Nineteenth-Century South.” SHA Annual Conference, Dallas, TX November 2017.

“Black Monticello: Reclaiming Spaces and Narratives of the Enslaved Through Archaeology,” with Niya Bates. Keynote speaker Archeological Society of Virginia Annual Conference, Natural Bridge, VA, October 2017.

“The Slave House Database.” Universities, Slavery, Public Memory, & the Built Landscape Symposium, Charlottesville, VA October 2017.

“Preservation and Restoration: Finding & Saving Historic Structures.” Universities, Slavery, Public Memory, & the Built Landscape Symposium, Charlottesville, VA October 2017.

“Recontextualizing Black Landscapes,” with Niya Bates, Justin Reid, Justin Sarafin, and Jennifer Reut. SESA Annual Conference, Lynchburg, VA, October 2017.

“The Slave House Database: Ensuring a Place in the Historical Record for Historic Slave Houses and Their Inhabitants.” Monticello. Charlottesville, VA, October 2017.

“Recontextualizing the Virginia Slave House.” Colonial Williamsburg Foundation. Williamsburg, VA, August 2017.

“The Slave House Database: Slave House Documentation and Slave Narratives.” 3D Modeling & Mapping UNESCO World Heritage Slavery Sites Workshop. Boulder, CO, December 2016.

“The Agricultural Buildings Project: An Unrecognized Special Collection of Slave House Documentation.” Colonial Williamsburg Foundation. Williamsburg, VA, September 2016.

“Slave House Database.” Vernacular Architecture Forum. Durham, NC, June 2016.

“Picturing Mulberry Row.” Education and Visitor Programs Training, Monticello. Charlottesville, VA, March 2016.

“Picturing Mulberry Row: The Architecture of Slavery at Monticello.” National Ground Intelligence Center. Charlottesville, VA, February 2016.

“Picturing Mulberry Row: The Architecture of Slavery at Monticello.” Monticello. Charlottesville, VA, August 2015.

“Interpreting the Virginia Slave House.” Colonial Williamsburg Foundation. Williamsburg, VA, August 2015.

“The Slave House Database: Slave House Documentation and Slave Narratives.” Curatorial Department, NMAAHC. Washington, D.C., June 2015.

“Slave House Database: Slave House Documentation and Slave Narratives.” Monticello Charlottesville, VA, June 2015.

“The Slave House Database: Slave House Documentation and Slave Narratives.” Actor-Interpreter Department, Colonial Williamsburg Foundation. Williamsburg, VA, October 2014.

“The Slave House Database: Slave House Documentation and Slave Narratives.” Colonial Williamsburg Foundation. Williamsburg, VA, October 2014.

“Changes Over Time: Documentation & Preservation of Slave Houses.” Slave Dwelling Project Conference. Savannah, GA, September 2014.

“In Their Own Words: Slave Narratives and the Slave House.” Slave Dwelling Project Conference. Savannah, GA, September 2014.