

PROFESSIONAL ACCREDITATION

Registered Architect, Virginia State License (No: 0401016984)

Leadership in Energy and Environmental Design Accredited Professional (LEED® AP)

National Council of Architectural Registration Boards (NCARB) Certification

EDUCATION

MS, Historic Preservation, University of Oregon, 2013

Architectural Technical Teaching, Certificate, University of Oregon, 2013

MA, Art History, Egyptian Art & Archaeology, University of Memphis, 2007

BArch, Architecture, Rice University, 2004,

BA, Architecture & Anthropology, Rice University, 2002

ORGANIZATIONS

Advisory Board, *Slavery and the African American Experience in Virginia (1619-1861)*, Virginia

Foundation for the Humanities, Encyclopedia Virginia 2017-2019

Membership

American Institute of Architects

Association for the Study of African American Life and History

National Council of Architectural Registration Boards

National Trust for Historic Preservation

Society of Architectural Historians

U.S. Green Building Council

Vernacular Architecture Forum

HONORS & AWARDS

Research Fellowship in African and African American History and Culture, Colonial Williamsburg Foundation 2014, 2015, 2016 & 2017

Orlando Ridout V Fieldwork Fellowship, Vernacular Architecture Forum, 2017

Consultant and Invited Participant for *Race and Place in Virginia: A Public Exhibit*, National Endowment for the Humanities 50th Anniversary, 2016

Preservation Pitch Recipient, Preservation Virginia 2015

Stewardson Keefe LeBrun Travel Grant, Center for Architecture Foundation 2014

Graduate Teaching Fellow, University of Oregon 2012-2013

Heritage Research Scholarship, University of Oregon 2012 & 2013

Selected Professions Fellowship, American Association of University Women 2011-2012

Graduate Teaching Assistantship, University of Memphis 2005-2007

McGinty Scholarship, Architectural Excellence 2003-2004

Arthur B. Cohn Scholarship 2003-2004

Rosa R. and Henry M. Holden Scholarship 2001-2002

Class of 1945 Scholarship, Rice University 2001-2002

Morris Scholarship, Minority Students 1998-2000

Edmund B. Middleton Scholarship 1998-1999

SLAVE HOUSE DATABASE - SAVING SLAVE HOUSES

Creator/ Founder

2012-Present

The Slave House Database (SHD) is an interdisciplinary national study of slave houses in the United States. The mission of the SHD is delivered through a central repository of information and data pertinent to all known slave houses in the United States. It is designed to be a crosswalk for diverse fields to access and reference. It can be used to identify, locate, analyze and interpret slave houses, as well as connect to other resources. The SHD is a flexible and dynamic tool that has the capacity to yield a vast array of information about surveyed slave houses that can be tailored to a user's desired outcome. The information can be packaged into customized formats such as reports, images and drawings about site features, architectural features, and interpretative information. The SHD is designed to be a resource for researchers, descendants, museums, organizations, and the public to study and interpret the surviving evidence of slavery.

Project Highlights

- Illustrates success of *In Their Own Words* methodology through the new interdisciplinary interpretations of the five documented sites with a corresponding ex-slave narrative.
- Actively conducts architectural surveys of slave house sites for inclusion in the SHD (2013 to present). Completed surveys of \approx 700 buildings, at 140+ sites across 6 states.
- Includes up-to-date documentation that represents the first attempt to identify the rate of disappearance of the slave house in the United States and to answer compelling questions such as: How many slave houses exist? What condition are they in today? What can they tell us about the people who lived there? What insight can they provide about the people who built them? How can they assist with preservation efforts?
- Documents architectural forms that express not only daily life during slavery, but also the modifications made to the forms that reflect the transition from slavery to emancipation.
- Partnered with organizations such as the Colonial Williamsburg Foundation, the Historic American Buildings Survey, Monticello, the National Museum of African American History and Culture, Preservation Virginia, Trimble Inc., Virginia Foundation for the Humanities' *Encyclopedia Virginia* and the American Institute of Architects.

MONTICELLO - THOMAS JEFFERSON FOUNDATION

Charlottesville, VA

Preservation Architect / Project Manager

2014-2017

- Served as the Architect of Record for the recreated slave house, "Hemmings Cabin." The recreation included a mud and log chimney and a subfloor pit.
- Project manager for the restoration of the Stone Stable, North Wing, South Wing and South Pavilion.
- Acted as architectural expert on collaborative team of archaeologists, curators and other specialists tasked with the restoration of Monticello's mountaintop, including Sally Hemings' Room and James Hemings' Kitchen.
- Produced construction document level drawings of twenty-two domestic slave buildings from Thomas Jefferson's notes, archaeological evidence and historical records. Drawings included plans, elevations, building sections, and details of the doors, windows, hardware and select framing members.

- Reviewed shop drawings, conducted field observations and completed reports on construction progress for two reconstructions on Mulberry Row, Hemmings Cabin and the Storehouse for Iron, and two restorations, the Stone Stable and the North Wing.
- Problem-solved ADA compliance issues for historic reconstructions and extant historic structures.
- Prepared Existing Conditions drawings of select areas of Monticello in support of ongoing restoration of the mansion.

Mulberry Row Project Manager

- Served as the architectural specialist on the collaborative team of archaeologists, curators and other specialists tasked with the restoration of Mulberry Row, the series of slave houses and work buildings at Thomas Jefferson's Monticello.
- Part of the team dedicated to computer modeling and texturing of thirty-four structures on Mulberry Row for the creation of a smartphone app and an optimized website.
- Completed design reports for twenty-two buildings on Mulberry Row.
- Managed the writing of Historic Structure Reports for the two surviving Jefferson-era buildings on Mulberry Row, a stone stable and a stone house.

JAMES MADISON'S MONTPELIER

Orange, VA

Architect of Record

2014-2015

South Yard Slave Houses Reconstruction

- Produced a complete set of architectural drawings and construction documents for the physical recreations of two slave houses in Montpelier's South Yard.
- Researched and analyzed archaeological evidence, historical records and regional precedents to develop a historically accurate design for the slave houses.
- Coordinated drawing production with consultants and contractors, including structural engineers and stone masons.

Field Quarter Site Reconstruction

- Conducted all research in documentary and archaeological sources and consulted regional precedent to prepare designs for Field Quarter Site 1, a slave house at James Madison's Montpelier. Prepared narrative report summarizing evidence and explaining design decisions.
- Based upon original research, prepared designs and construction documents for reconstruction of Field Quarter slave house.

HISTORIC AMERICAN BUILDINGS SURVEY

Washington, DC

Historical Architect

Summers 2012 & 2013

- Completed comprehensive architectural surveys of historic sites, including the George C. Marshall Space Flight Center in Huntsville Alabama.
- Hand-sketched field notes and annotated sketches with surveyed measurements.
- Produced HABS existing-conditions drawings in AutoCAD from laser scanning point clouds, field notes and photographs.

CORA COX HOUSE

Brownsville, OR

Consultant

2012

- Wrote a National Register Historic District nomination for the Cora Cox house in Brownsville, Oregon. The Cora Cox House is single family slave house that was constructed in a vernacular interpretation of the Gothic Revival style circa 1864. It represents an important primary example of the contributions black pioneers made to the settlement of Oregon. It is a rare surviving example of a house owned and occupied by a female black pioneer property owner.

OPN ARCHITECTS

Cedar Rapids, IA

Architect

2010-2011

- Performed building code reviews for historic buildings in downtown Cedar Rapids and proposed new construction design options.
- Created a programming document that systematically balanced existing conditions with client requirements to determine space requirements. Proposed new floor plan layouts that improved both office efficiency/productivity and client satisfaction by providing mutually agreed-upon project parameters.
- Prepared Federal Tax Credit applications for Rehabilitating Historic Buildings for review by the State Historic Preservation Office of Iowa. Application included information about the significance and appearance of the building, a description of the condition of the building and the planned rehabilitation work. The proposed work complied with the Secretary of the Interior's Standards for Rehabilitation rules of practice.

PACA

New York, NY

Historic Preservation Project Architect

2008-2010

- Reviewed and coordinated submittals and RFIs for an \$86 million MTA Capital Construction Project, Corbin Building Restoration.
- Produced a comprehensive Feasibility Study for Bethel Seventh-Day Adventist Church, an historic church in Brooklyn, New York. The study evaluated the present conditions of and the potential for increasing and or improving the use of spaces. Report included an assessment of the condition and capacity of the mechanical, electrical, plumbing and life-safety systems, the exterior and interior conditions of the building, the physical space requirements of the expanding programs and services offered, and a code compliance review that assessed deficiencies, as well as ADA access into and through the building.
- Gave presentations to clients, community groups and local review boards.

Historic Preservationist / Architectural Historian

- Produced HABS drawings and wrote a Historic Structures Report for the Prospect Street House at Yale University.
- Prepared detail drawings and materials specifications for the reconstruction of a canopy at the Sea Beach Line Historic subway MTA Station in Brooklyn, New York.

JOBIE HILL

AIA, LEED AP, NCARB

email: savingslavehouses@gmail.com

web: www.savingslavehouses.org

AECIX

Minneapolis, MN

Designer

2007-2008

- Development construction documents for a range of adaptive re-use projects, including the conversion of an abandoned warehouse into boutique style office suites.
- Analyzed and developed details of new and existing structural connections.
- Improved office efficiency by 5% by collaborating with technical specialists to develop software templates and office standards.

MEDIA FEATURES

"Saving Slave Houses," Duncan-Parnell *WaveLengths Newsletter*, Winter 2018, February 1, 2018. www.duncan-parnell.com/wavelengths/saving-slave-houses

"Saving Slave Houses Project," *American Artifacts*, C-SPAN3 American History TV, October 8, 2017. www.c-span.org/saving-slave-houses-project

"Green Hill Plantation," *American Artifacts*, C-SPAN3 American History TV, October 29, 2017. www.c-span.org/green-hill-plantation

"Preservation Pitch Spotlight: Jobie Hill's Slave House Database Project," Preservation Virginia Blog, August 28, 2017. www.preservation-pitch-spotlight-jobie-hill

"One Woman's Journey to Save Slave Houses," Navigation Electronics, Inc. (NEI) Newsletter, May 21, 2014. www.neigps.com/news/one-womans-journey-save-slave-houses

PUBLICATIONS

"Slave Houses and Plantation Landscapes." In *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"Brandon Plantation Kitchen-Quarter," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"Cora Cox House," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"Pharsalia Plantation Slave House," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"Roseville Plantation Kitchen-Quarter," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"Wormsloe Plantation Slave House," in *SAH Archipedia*, eds. Gabrielle Esperdy and Catherine Erkkila, Charlottesville: UVaP, 2012—.

"Slave House Surveys." *Buildings & Landscapes: Journal of the Vernacular Architecture Forum* 25, no. 1 (2018).

“Materializing the Past: Ghosting Slave Landscapes at James Madison’s Montpelier,” with Willie Graham and Gardiner Hallock. Society for Historical Archaeology Annual Conference, Seattle, Washington, January 2015.

“Humanizing HABS: Rethinking the Historic American Buildings Survey’s Role in Interpreting Antebellum Slave Houses.” Master’s Thesis, University of Oregon, 2013.

“Terra-cotta.” *Masonry Conservation Handbook*. Scholars’ Bank, Univ. of Oregon, 2013.

“The Row House of Third Ward, Houston, Texas: A Typological Analysis and Preservation.” *ASPH Journal Vol 25* (Spring 2012).

“An Architectural Reconstruction of Mastaba G 2381.” Master’s Thesis, Univ. of Memphis, 2007.

“Recycled Aggregates and Concrete Strength.” Produced by Jobie Hill. 20 min. Rice Univ., 2002. DVD.

PRESENTATIONS

“The Slave House Database: Slave House Documentation and Interpretation.” Menokin Foundation, Warsaw, VA, May 17, 2018.

“Saving Slave Houses: Slave House Identification & Preservation.” Behind the Big House, Holly Springs, MS, April 20, 2018.

“Saving Slave Houses.” Center for the Study of Southern Culture, University of Mississippi, Oxford, MS, April 18, 2018.

“Historicizing ‘Homeplace’: Home as a Site of Resistance for African American Women in the Nineteenth-Century South.” SHA Annual Conference, Dallas, TX November 2017.

“Black Monticello: Reclaiming Spaces and Narratives of the Enslaved Through Archaeology,” with Niya Bates. Keynote speaker Archeological Society of Virginia Annual Conference, Natural Bridge, VA, October 2017.

“The Slave House Database.” Universities, Slavery, Public Memory, & the Built Landscape Symposium, Charlottesville, VA October 2017.

“Preservation and Restoration: Finding & Saving Historic Structures.” Universities, Slavery, Public Memory, & the Built Landscape Symposium, Charlottesville, VA October 2017.

“Recontextualizing Black Landscapes,” with Niya Bates, Justin Reid, Justin Sarafin, and Jennifer Reut. SESAH Annual Conference, Lynchburg, VA, October 2017.

“The Slave House Database: Ensuring a Place in the Historical Record for Historic Slave Houses and Their Inhabitants.” Monticello. Charlottesville, VA, October 2017.

“Recontextualizing the Virginia Slave House.” Colonial Williamsburg Foundation. Williamsburg, VA, August 2017.

“The Slave House Database: Slave House Documentation and Slave Narratives.” 3D Modeling & Mapping UNESCO World Heritage Slavery Sites Workshop. Boulder, CO, December 2016.

“The Agricultural Buildings Project: An Unrecognized Special Collection of Slave House Documentation.” Colonial Williamsburg Foundation. Williamsburg, VA, September 2016.

“Slave House Database.” Vernacular Architecture Forum. Durham, NC, June 2016.

“Picturing Mulberry Row.” Education and Visitor Programs Training, Monticello. Charlottesville, VA, March 2016.

“Picturing Mulberry Row: The Architecture of Slavery at Monticello.” National Ground Intelligence Center. Charlottesville, VA, February 2016.

“Picturing Mulberry Row: The Architecture of Slavery at Monticello.” Monticello. Charlottesville, VA, August 2015.

“Interpreting the Virginia Slave House.” Colonial Williamsburg Foundation. Williamsburg, VA, August 2015.

“The Slave House Database: Slave House Documentation and Slave Narratives.” Curatorial Department, NMAAHC. Washington, D.C., June 2015.

“Slave House Database: Slave House Documentation and Slave Narratives.” Monticello Charlottesville, VA, June 2015.

“The Slave House Database: Slave House Documentation and Slave Narratives.” Actor-Interpreter Department, Colonial Williamsburg Foundation. Williamsburg, VA, October 2014.

“The Slave House Database: Slave House Documentation and Slave Narratives.” Colonial Williamsburg Foundation. Williamsburg, VA, October 2014.

“Changes Over Time: Documentation & Preservation of Slave Houses.” Slave Dwelling Project Conference. Savannah, GA, September 2014.

“In Their Own Words: Slave Narratives and the Slave House.” Slave Dwelling Project Conference. Savannah, GA, September 2014.